

Photoshop Studio with Bert Monroy: Lessons in Digital Painting

A weekend workshop at The Lightroom, in Berkeley, CA



Photo by Jeff Schewe

Bert Monroy

Photoshop Studio Instructor

Hyper-realist digital artist, author, lecturer

www.bertmonroy.com

Bert creates art with uncanny photorealistic detail and precision and is one of the most respected digital artists working today. Learn as he teaches you how he creates his work.

Rob Reiter

The Fine Art Print Instructor

Printmaker, photographer,
owner of The Lightroom

www.lightroom.com

Rob specializes in printing exhibition-quality photographic prints and fine-art reproductions. Learn about printing your fine art work



Bert's latest book, Photoshop Studio with Bert Monroy: Digital Painting, included when you attend.

Course Description

Beyond the photo retouching capabilities, Adobe® Photoshop® is an extraordinary tool for image creation. This intriguing software application will be explored in depth. You will be introduced to many of the features within Photoshop that are usually ignored in most classes. Alpha channels, layer operations, masking techniques will be outlined in an easy to understand method. Whether you are trying to make your photographs look great or creating an image from scratch, the techniques you will walk away with in this class will take your creativity to new heights.

- Proper use of Layers
- Layer Styles
- Channel Operations
- Filters
- Masking
- Pen Tool and Brushes
- The fine art print

Skill Level:

This course is designed to cover advanced features of Adobe Photoshop. Students should have formal training or have an intermediate skill level in the use of Photoshop, and be highly motivated. Typical students include professional and aspiring artists, photographers and Photoshop enthusiasts.

Delivery Method:

Intensive instructor led, classroom-lecture with structured hands-on activities. Workshops are limited to 10 students to emphasize personal instruction, (4 minimum student enrollment is required to hold a workshop). Laptops are required. Students may bring a personal project or create an in-class assignment. Students will save and print their final project.

Information About the Seminar

Adobe® Photoshop® (latest version)

Audience: Intermediate & Advanced Level

Two full consecutive Saturdays:

August 7 and 14, 2010, 9am – 5pm

Price: \$595

Held at: The Lightroom, an output service and gallery,
2263 Fifth St., Berkeley, CA 94710

Register: (510) 649-8111 (888) 649-8111 toll-free;
hours 9-6, weekdays

Combining your creativity and skill

Registration

Photoshop Studio with Bert Monroy: Lessons in Digital Painting

August 7 and 14, 2010, 9 - 5pm

\$595

Combining your creativity and skill

- 2-Day, intensive workshop at The LightRoom.
- Bert Monroy leads a classroom-lecture with structured, hands-on activities.
- His latest book, *Photoshop Studio with Bert Monroy: Digital Painting*, is included when you attend.
- Rob Reiter will teach students the fine art of printing and help print their final project.
- Bring your laptop.
- Adobe® Photoshop® (latest version).
- Audience: Intermediate & Advanced Level.

Please mail, fax or bring your form to:

The LightRoom
2263 Fifth St.
Berkeley, CA 94710
Fax: (510) 649-8111
(checks should be made out to The LightRoom)

Learn more

www.bertmonroy.com or www.lightroom.com

Refunds

Full refunds are given in the case of event cancellation.

(please print)

Last Name _____

First Name _____

Address _____

City _____

State _____ ZIP _____

Day Phone () _____

Evening Phone () _____

E-mail _____

Years Using Photoshop _____ Formats Used _____ Occupation _____

Please charge my registration to:

VISA MasterCard American Express

Signature of Cardholder _____

CARD # _____

Exp. Date _____

Enclosed is my check payable to **The LightRoom**.

Check here to have your e-mail address added to the LightRoom mailing list.

(make a copy for your records)